

1-1-2012

# MADI: Columbus Museum of Art, Design, and Industry

Jake Groth  
*Iowa State University*

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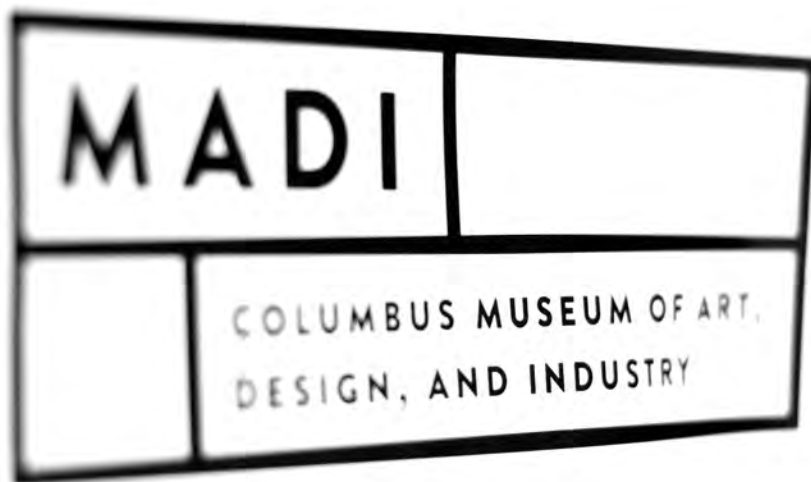
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## Recommended Citation

Groth, Jake (2012) "MADI: Columbus Museum of Art, Design, and Industry," *Datum: student journal of architecture*: Vol. 3 , Article 18.  
Available at: <http://lib.dr.iastate.edu/datum/vol3/iss1/18>

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JAKE GROTH

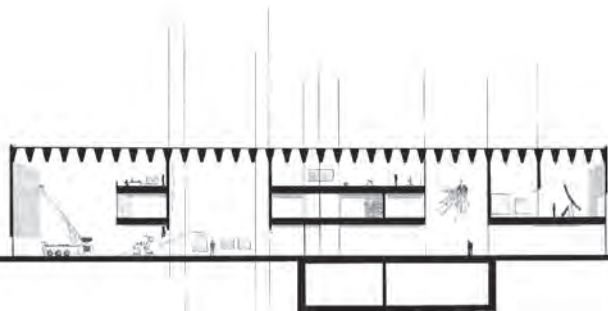
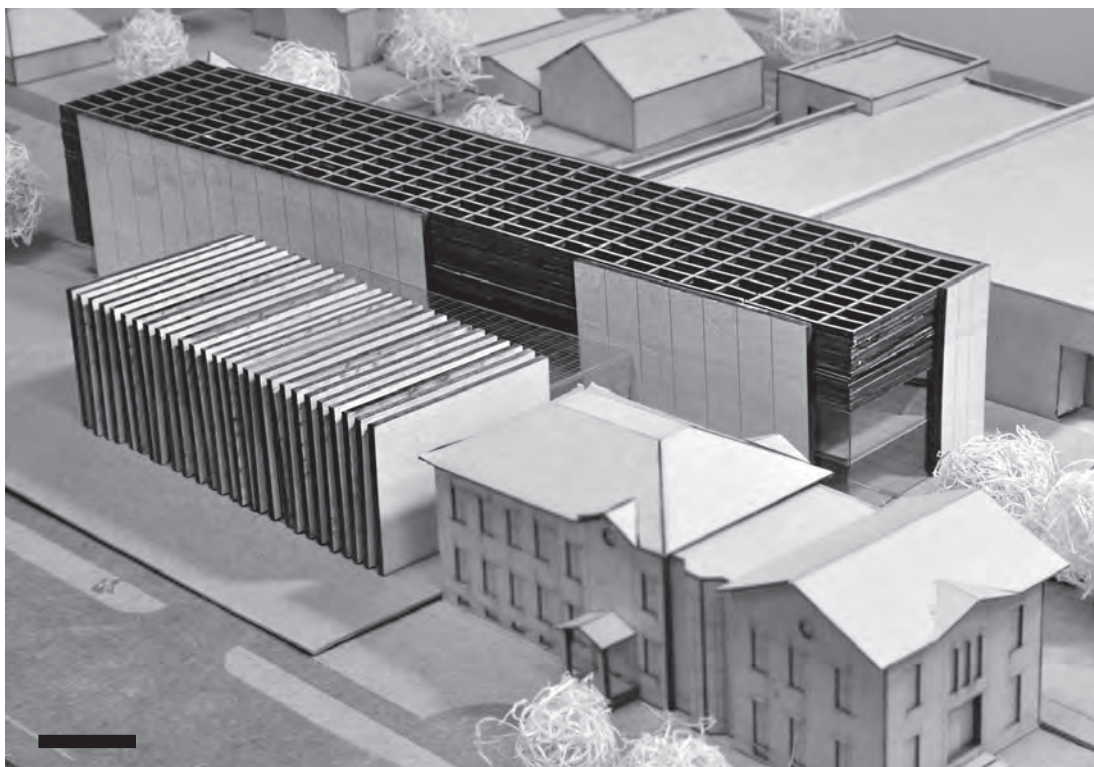
*Arch 401, 4nd year*

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The museum will be dedicated to displaying Columbus, Indiana's contributions to the design world. It was to bring together three separate collections: Cummins's industrial design, Columbus art and design, and the Columbus architectural archives. The building was to be a catalyst for Columbus's civic and cultural growth.

The building developed around the simple thought of consolidation between three separate collections. The idea was to display all of the works in one large volume. Light shafts are pierced through to allow for visual cues back to pervious

collections and connect works of art. These shafts are also used to channel light into the lower levels. The building's overall form is derived from the need to connect the museum's north entry plaza and parking lot with the existing library and church plaza. The atrium space was seen as a public circulation path that connects to the Visitor's Center. In a sense, the building acts as a transitional filter between parking and plaza.



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